

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|------------------|----------|
| STATE: | Illinois |
| COUNTY: | Cook |
| FOR NPS USE ONLY | |
| ENTRY DATE | |

1. NAME

| | |
|------------------|-------------------------------|
| COMMON: | Chicago Building |
| AND/OR HISTORIC: | Chicago Savings Bank Building |

2. LOCATION

| | | | |
|---|-------|-------------------------|-------|
| STREET AND NUMBER: 7 West Madison Street | | | |
| CITY OR TOWN: Chicago | | CONGRESSIONAL DISTRICT: | |
| STATE: Illinois | CODE: | COUNTY: Cook | CODE: |

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | PUBLIC ACQUISITION: | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|--|--|---|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object | <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | <input checked="" type="checkbox"/> Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | | |
| <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) | <input type="checkbox"/> Comments |

4. OWNER OF PROPERTY

| | |
|--|--------------------|
| OWNER'S NAME: Board of Education of the City of Chicago | STATE: Illinois |
| STREET AND NUMBER: 228 North LaSalle Street | |
| CITY OR TOWN: Chicago | |

5. LOCATION OF LEGAL DESCRIPTION

| | |
|--|-----------------|
| COURTHOUSE, REGISTRY OF DEEDS, ETC.: Recorder of Deeds and Registrar of Titles, Cook County | COUNTY: Cook |
| STREET AND NUMBER: 118 North Clark Street | |
| CITY OR TOWN: Chicago | |

6. REPRESENTATION IN EXISTING SURVEYS

| | | |
|--|--------------------|-------|
| TITLE OF SURVEY: Landmarks Preservation Council and Service Inventory (local) | ENTRY NUMBER | DATE |
| DATE OF SURVEY: 1974 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local | | |
| DEPOSITORY FOR SURVEY RECORDS: Landmarks Preservation Council | | |
| STREET AND NUMBER: 407 South Dearborn Street | | |
| CITY OR TOWN: Chicago | STATE: Illinois | CODE: |

SEE INSTRUCTIONS

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
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| STATE Illinois | |
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| | |

(Number all entries)

6. Illinois Historic Structures Survey (state)
1972
1800 South Prairie Avenue, Chicago, Illinois
- Commission on Chicago Historical and Architectural
Landmarks (local)
1973
320 North Clark Street, Room 800, Chicago, Illinois

7. DESCRIPTION

| CONDITION | (Check One) | | | | | |
|--|---|---|-------------------------------|---------------------------------------|---|------------------------------------|
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input type="checkbox"/> Altered | <input checked="" type="checkbox"/> Unaltered | | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | |
| DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE | | | | | | |
| <p>The building is fifteen stories high, with two basements. The original marble lobby with its original brass fittings and rich marble staircases opens from Madison Street. The building rests on rock caissons and is supported by a structural steel framework enclosed in reddish brick and unglazed terra cotta.</p> <p>The facades are divided into the canonic three-part system of the mature Chicago School.</p> <p>The lowest zone includes the first and second floors, enclosed at each corner by a square pier. The second floor has only Chicago windows. The third floor is a transitional floor, with a cornice above and below it and with bay windows on the north face.</p> <p>The middle zone includes the fourth through the fourteenth floors. The corners are square piers marked by strong horizontal bands. Three of the seven bays along Madison Street project as bay windows. Chicago windows are used in the three bays along State Street, in the outer bays along Madison Street, and in floors three through eight in the bays between the projecting windows. There, above the eighth floor, the rhythm is quickened by filling the bays with four narrow double hung casement windows. Except for the bay window, all the windows in this zone on both facades are set behind the outer plane of the wall, as are the spandrels, giving the building a decidedly vertical emphasis.</p> <p>The top floor is the top zone. Its windows appear as metopes in the frieze formed by that floor. The original projecting cornice survives.</p> <p>The details on these two facades, used sparingly, reveal a sound understanding of Greek decorative forms.</p> <p>The south facade is a commercial brick wall with a few windows lighting utilitarian spaces. The west facade faces an alley and is finished in the same manner as its opposite facade along State Street, but with all details handled in a subdued manner.</p> <p>In plan the building is an unbroken, narrow rectangle. The elevator shafts, service stair, and utility rooms and chases are located in the center along the south side. A corridor runs through the center of the building in its long direction.</p> <p>The building survives in virtually unchanged condition, except for some alterations in the interior floors and the replacement of the elevators.</p> | | | | | | |

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

 Pre-Columbian 16th Century 18th Century 20th Century 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1905

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

 Aboriginal Prehistoric Historic Agriculture Architecture Art Commerce Communications Conservation Education Engineering Industry Invention Landscape Architecture Literature Military Music Political Religion/Phi-

losophy

 Science Sculpture Social/Human-

itarian

 Theater Transportation Urban Planning Other (Specify)

STATEMENT OF SIGNIFICANCE

The building, completed in 1905, was designed by the important Chicago firm of Holabird and Roche as a commercial office building. It is well maintained, and continues to serve the purpose for which it was originally built, a testimony to the soundness of its original design and its place in the affections of its tenants.

It is significant primarily for the excellence of its architectural design. It contains a careful and mature integration of the dominant design tendencies of its architects. What they began at the Tacoma (1887-89) and Caxton (1889-90), both destroyed, and what Burnham and Co. made beautifully florid at the Fisher (1895-6) was brought to perfection here.

The architectural firm of William Holabird (1854-1923) and Martin Roche (1855-1927) built a number of important commercial buildings in Chicago's Loop that exemplified the Chicago School of Architecture. They concentrated on expressing skeletal steel construction integrated with an almost transparent facade. The skeletal framework is clear and obvious in the regular spacing of the bays. The State Street facade, which recalls their work at the Old Colony and the Marquette buildings (both 1893) in the dominant verticals with recessed spandrels set behind the outer plane of the building, is balanced by the Madison Street facade with its three bay windows, an important motif in the Chicago School that recalls Sullivan's Stock Exchange, now destroyed. The strengthened corners, which the architects introduced to their work with the Marquette building to reflect Jenney's design for the upper stories of the Fair building (1892; facade destroyed), consolidate the vertical thrust of the State Street facade and the liveliness of the Madison Street facade. The cornice, which has been removed from so many Chicago buildings but remains on this one, encloses the building at the top, as the three story lower zone does at the bottom. The design, then, is firmly and carefully balanced even though it contains elements normally found not in narrow buildings such as this one but in the broader ones such as Holabird and Root's Monadnock South and Marquette, which has lost its

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(Number all entries)

#8

cornice and has been disfigured by an additional story, and Sullivan's Stock Exchange, all from the early 1890's. It therefore remains as an excellent, integrated, and complete example of the strongest elements of the Chicago School.

It is one of the few buildings from the great age of commercial expansion that is in its original condition and is still happily occupied. It therefore gives an excellent testimony of the form and character of earlier office accommodations.

It also makes a positive contribution to its important urban site. State Street becomes narrower south of Madison, and with great authority the Chicago Building terminates the vista down State Street from the north. Sullivan's Carson Pirie Scott store faces it; it complements that neighbor across State, and it echoes in a tall building the facade of Sullivan's broader department store. It also reflects a distinct interpretation of the same structural problems that Holabird and Roche confronted in their Boston Store (1905-17) facing it across Madison to the north. It makes a positive visual contribution to the aggressively commercial intersection at the center of Chicago

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Carl Condit. The Chicago School of Architecture, Chicago, 1964.
 F. A. Randall. History of the Development of Building Construction in Chicago, Urban, 1949, with further bibliography.
 C. W. Westfall, "Chicago Building Types in Holabird and Roche's Production," Document 104, Landmarks Preservation Service, June 1973.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | | | | |
|---|----------|---------|-----------|---------|---|---------|---------|-----------|---------|---------|---------|---------|
| CORNER | LATITUDE | | LONGITUDE | | LATITUDE | | | LONGITUDE | | | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | ° | ' | " | ° | ' | " | ° | ' | " | ° | ' | " |
| NE | ° | ' | " | ° | ' | " | ° | ' | " | ° | ' | " |
| SE | ° | ' | " | ° | ' | " | ° | ' | " | ° | ' | " |
| SW | ° | ' | " | ° | ' | " | ° | ' | " | ° | ' | " |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY: | CODE |
|--------|------|---------|------|
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |

11. FORM PREPARED BY

NAME AND TITLE: C. W. Westfall

ORGANIZATION: Landmarks Preservation Council DATE: June 4, 1974

STREET AND NUMBER: 407 South Dearborn Street

CITY OR TOWN: Chicago STATE: Illinois CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

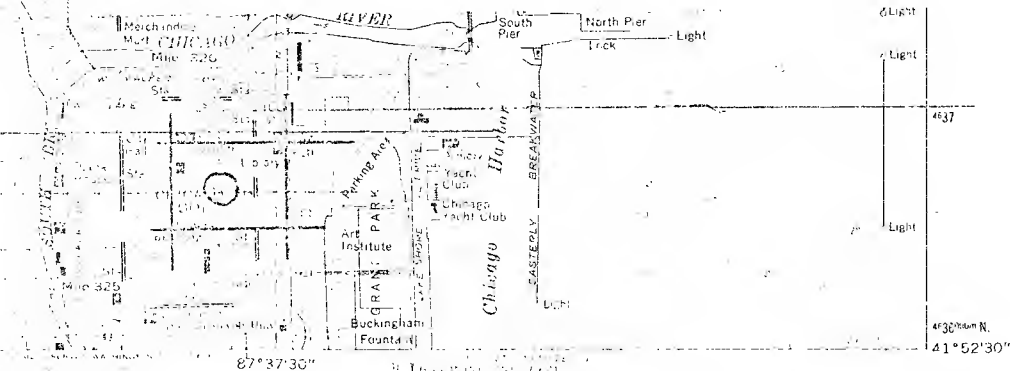
(Type all entries - attach to or enclose with map)

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| 1. NAME | | | |
| COMMON: Chicago Building | | | |
| AND/OR HISTORIC: Chicago Savings Bank Building | | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: 7 West Madison Street | | | |
| CITY OR TOWN: Chicago | | | |
| STATE: Illinois | CODE 17 | COUNTY: Cook | CODE 03A |
| 3. MAP REFERENCE | | | |
| SOURCE: USGS 7.5' series, Chicago Loop quadrangle | | | |
| SCALE: 1:24,000 | | | |
| DATE: 1972 | | | |
| 4. REQUIREMENTS | | | |
| TO BE INCLUDED ON ALL MAPS | | | |
| 1. Property boundaries where required. | | | |
| 2. North arrow. | | | |
| 3. Latitude and longitude reference. | | | |

★ U.S. GOVERNMENT PRINTING OFFICE : 1973-729-138/1441 3-1



87° 37' 30"

436' 00" N.

41° 52' 30"

JACKSON PARK
1847 SE

DAD CLASSIFICATION

Light 1-5

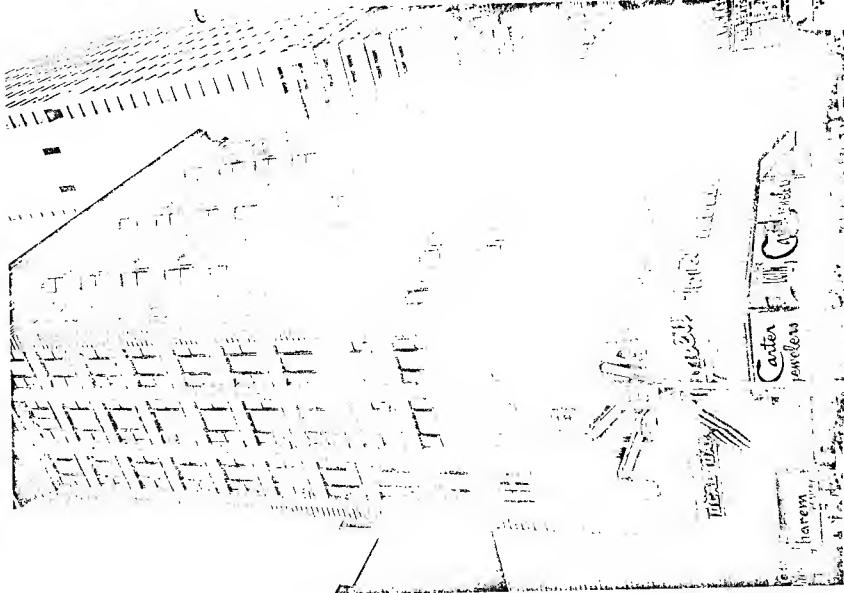
U.S. Route

State Route

CHICAGO LOOP, ILL.
161525-161725/75

1963
PHOTOGRAPHED 1972
AMS 3462 ERW - 50 RLS V863

U.T.M. CO-ORDINATES
16 - 447 860 E
16 - 4636615 N



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

| | |
|--------------------------|------|
| STATE Illinois | |
| COUNTY Cook | |
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| ENTRY NUMBER | DATE |
| | |

SEE INSTRUCTIONS

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|---|-------------------|------------------------|--------------------|
| 1. NAME | | | |
| COMMON: Chicago Building | | | |
| AND/OR HISTORIC: Chicago Savings Bank Building | | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: 7 West Madison Street | | | |
| CITY OR TOWN: Chicago | | | |
| STATE: Illinois | CODE 17 | COUNTY: Cook | CODE 031 |
| 3. PHOTO REFERENCE | | | |
| PHOTO CREDIT: Jim Chronis | | | |
| DATE OF PHOTO: 1974 | | | |
| NEGATIVE FILLED AT: Jim Chronis, Chicago, Illinois | | | |
| 4. IDENTIFICATION | | | |
| DESCRIBE VIEW, DIRECTION, ETC. view of facades facing State Street (short side) and Madison Street (long side). | | | |